

# **General & Higher Academic Programme**

NEW BOOK ANNOUNCEMENT

Women and Development: Canada, India and Abroad

## edited by Posh Charak Chauhan and Chandra Mohan

### The book

*Women and Development: Canada, India and Abroad* spans a wide spectrum of women's issues, their socio-cultural perspectives and economic experiences. Multidisciplinary in its approach, this volume focuses on a seminal subject 'women and development', which has become a catchphrase in the field of Women Studies across the world. Neatly demarcated into four thematic sections, over twenty research-based essays by eminent scholars from across the subcontinent provide a rich diversity of viewpoints in raising debatable issues that relate to women's empowerment and representation, gender discrimination against women and women in ancient and modern entrepreneurship. The book also includes scholarly research case studies with insights into important areas of women's education, legal rights, subaltern configurations, economic status and the contribution of Third Age Women.

The book will be of interest to scholars and academics of English Literature, Comparative Literature and Women's Studies.

### Contents

Foreword Usha Vohra Concept Varun Sahni Introduction Posh Charak Chauhan and Chandra Mohan

WRITING WOMEN: SELF AND SOCIETY
1. Gender and translation: The 'Writing
Woman' and male mentors
Malashri Lal
2. Transcribing the self in diverse landscape:
Voices of Canadian Women
Manorama Trikha
3. Standing on a Whale, Fishing for Minnows:
Margaret Atwood's The Handmaid's Tale and

Jeannette Armstrong's *Whispering in Shadows Coomi S. Vevaina* 4. 'I too Call myself I': Identity motif in Indian English Women poets *Garima Gupta and Meenakshi Thakur* 5. 'Do as You Desire': Feminine Stereotypes in Shashi Deshpande and *That Long Silence Subhash Chandra* 

WOMEN'S EMPOWERMENT AND REPRESENTATION
6. The Ethics and Politics of Empowerment Jasbir Jain
7. Empowering Women through Education:
Women as Agents of Change Kavita A. Sharma 8. Between Reality and Representation: Sucheta Pathania Women's Agency in War and Post-Conflict 17. Male–Female Gaze: Portrayal of Women Sri Lanka in Canadian Prairie Fiction Taranum Nasar Khan Darini Rajasingham Senanayke 9. Woman's Emancipation and Selective 18. Gender Power in Eudora Welty's Fiction Abortion in India: A Source of Gender Geetanjali Rana Discrimination 19. Eden Robinson's Monkey Beach: B.P. Singh Sehgal and Navdeep Kour Indigeneity on the Margins 10. Representation of the Female Tribal: Shaily Mudgal Mahasweta Devi's Aesthetics and Activism Monika Sethi WOMEN AS ENTREPRENEURS 20. Women Entrepreneurship in Ancient Times WOMEN AND GENDER DISCRIMINATION and Aandaal 11. Gender and Nationalism in Colonial India Padma Srinivasan 21. Women Entrepreneurship in Jammu Aparna Basu 12. A Carnival of Power: Shahrazad's Women in and Kashmir The Thousand Nights and One Night Hemla Aggarwal, Nidhi Kotwal and Kanika Sania Zia Sharma 13. Ethnicity and Gender: Interrogating the 22. Economic Status and Contribution of Third Asian-Canadian Aesthetics of Arun Mukherjee Age Women in the Urban Metropolis Jameela Begum A. Arti Nanavati 14. E-Governance in India: A Gender 23. Women and Development: UNESCO Perspective Perspective Malathi Subramanian Huma Masood 15. Patriarchal Societies and Domestic Violence: Need for Empowering Women Notes on Editors and Contributors Devika Khanna Narula and Anika Narula Index 16. Apotheosis of African New Woman: Buchi Emecheta's Destination Biafra

### **The Editors**

**Posh Charak Chauhan** is Professor of English and Chairperson, Department of English, University of Jammu. She is also Director, Centre for New Literatures, Culture and Communication, University of Jammu. Professor Chauhan has been teaching English Literature besides New Literatures in English such as Australian, Canadian, and African to postgraduate students and, has supervised doctoral theses from Jammu and Kashmir on research in New Literatures in English. Professor Chauhan has been invited to several national and international conferences. She was awarded a Canadian Studies Fellowship by the Shastri Indo-Canadian Institute and the Department of Foreign Affairs and International Trade, Ottawa.

**Chandra Mohan** is Advisor, International Higher Education, Central University of Gujarat, Gandhinagar (Ahmedabad). Formerly he worked in the same capacity at the University of Jammu. In his previous engagements, Dr Mohan has taught English, Comparative Literature and New Literatures in English at the University of Delhi, University of Calgary, Canada, Florida International University, Miami and University of Georgia, Athens (USA). He is presently the General Secretary of the Comparative Literature Association of India. Dr Mohan is the recipient of a senior Fulbright Fellowship and Canadian Research Fellowships.

His publications include four edited volumes, *Studies in Comparative Literature: Theory, Culture and Space, Aspects of Comparative Literature: Current Approaches, Regionalism and National Identity: Canada and India, and Comparing Literatures: Canada and India, Cultures of the Margin in Multilingual Societies: A Comparative Perspective, and a co-edited volume Traveling in Cultures: Comparative Studies, Theory and Practice.* 

#### Market

Students and faculty members of the Departments of English, Women Studies, Canadian Studies, Comparative Literature, Sociology and Anthropology, Centres for Migration and Diaspora Studies. General readers interested in the subject.

Proposed Publication Month: August 2012 Print Run: 500 cps Size: Royal 8vo