

General & Higher Academic Programme

NEW BOOK ANNOUNCEMENT

Women and Development: Canada, India and Abroad

edited by Posh Charak Chauhan and Chandra Mohan

The book

Women and Development: Canada, India and Abroad spans a wide spectrum of women's issues, their socio-cultural perspectives and economic experiences. Multidisciplinary in its approach, this volume focuses on a seminal subject 'women and development', which has become a catchphrase in the field of Women Studies across the world. Neatly demarcated into four thematic sections, over twenty research-based essays by eminent scholars from across the subcontinent provide a rich diversity of viewpoints in raising debatable issues that relate to women's empowerment and representation, gender discrimination against women and women in ancient and modern entrepreneurship. The book also includes scholarly research case studies with insights into important areas of women's education, legal rights, subaltern configurations, economic status and the contribution of Third Age Women.

The book will be of interest to scholars and academics of English Literature, Comparative Literature and Women's Studies.

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The Editors

Posh Charak Chauhan is Professor of English and Chairperson, Department of English, University of Jammu. She is also Director, Centre for New Literatures, Culture and Communication, University of Jammu. Professor Chauhan has been teaching English Literature besides New Literatures in English such as Australian, Canadian, and African to postgraduate students and, has supervised doctoral theses from Jammu and Kashmir on research in New Literatures in English. Professor Chauhan has been invited to several national and international conferences. She was awarded a Canadian Studies Fellowship by the Shastri Indo-Canadian Institute and the Department of Foreign Affairs and International Trade, Ottawa.

Chandra Mohan is Advisor, International Higher Education, Central University of Gujarat, Gandhinagar (Ahmedabad). Formerly he worked in the same capacity at the University of Jammu. In his previous engagements, Dr Mohan has taught English, Comparative Literature and New Literatures in English at the University of Delhi, University of Calgary, Canada, Florida International University, Miami and University of Georgia, Athens (USA). He is presently the General Secretary of the Comparative Literature Association of India. Dr Mohan is the recipient of a senior Fulbright Fellowship and Canadian Research Fellowships.

His publications include four edited volumes, *Studies in Comparative Literature: Theory, Culture and Space, Aspects of Comparative Literature: Current Approaches, Regionalism and National Identity: Canada and India, and Comparing Literatures: Canada and India, Cultures of the Margin in Multilingual Societies: A Comparative Perspective, and a co-edited volume Traveling in Cultures: Comparative Studies, Theory and Practice.*

Market

Students and faculty members of the Departments of English, Women Studies, Canadian Studies, Comparative Literature, Sociology and Anthropology, Centres for Migration and Diaspora Studies. General readers interested in the subject.

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