

# **General & Higher Academic Programme**

NEW BOOK ANNOUNCEMENT

The Song of the Loom

## by Vijaya Ramaswamy

#### The book

*The Song of the Loom* tells the story of the hoary tradition of textile weaving in south India from the perspective of the weavers. It is a narrative from below, mediated through the author's interaction with the weavers and more specially, with their wives, for over two decades. The author stayed with weaving communities, participated in their cultural and religious festivals and listened to their many songs. These oral traditions relate to every facet of their lives—their struggles at the loom, their despair with the younger generation which is forsaking a traditional way of life and their desperate clinging to traditions and memories. *The Song of the Loom* is the author's token of gratitude to this community.

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## The Author

**Vijaya Ramaswamy** is Professor of Ancient Indian History in Jawaharlal Nehru University, where she teaches economic history and the history of religion. Her area of specialization includes the weaving communities of south India. Professor Ramaswamy's publications include *Textiles and Weavers in South India* (1985, 2006), *Divinity and Deviance: Women in Virasaivism* (1996), *Walking Naked: Women, Society, Spirituality in South India* (1997, 2007), *Re-searching Indian Women* (2003), *Biography as History-Indian Perspectives* (2009), *Historical Dictionary of the Tamils* (2007), and *A to Z of the Tamils* (2010).

#### Market

Students and faculty members of the Departments of History, Sociology and Anthropology, libraries of colleges, universities and research institutions, like Indian Institute of Advanced Study (Shimla), National Institute of Advanced Studies (Bangalore), G B Pant Social Science Institute (Allahabad), Centre for the Studies in Social Sciences (Kolkata) Indian Council of Historical Research (Delhi) and Indian Council of Social Science Research (Delhi). General readers interested in the subject.

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